

The Meadowbrook School P.T.O.

PRESENTS

The Columbus Boychoir

"AMERICA'S SINGING BOYS"

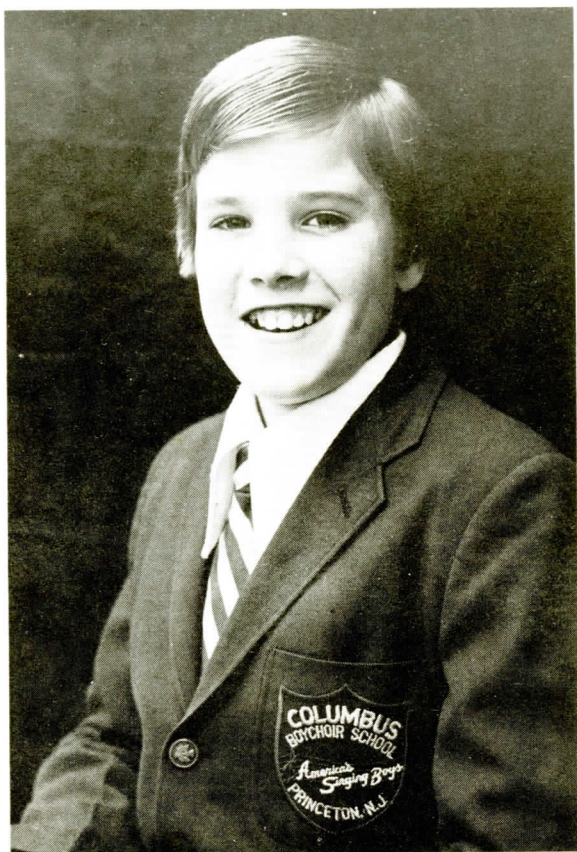
Princeton, New Jersey

COLUMBUS BOYCHOIR

The Columbus Boychoir School originated as a community enterprise at the Broad Street Presbyterian Church in Columbus, Ohio. Assisted by the Kiwanis Club and the Church, the Boychoir was founded in 1940 with the initial enrollment of thirty boys from the city. Almost immediately, the choir attracted attention far beyond the city of Columbus. After local and national performances, the boys captured the hearts of New Yorkers when they made their metropolitan debut in Town Hall, 1943. This was the beginning of what was to be, and is, the world-famous Columbus Boychoir, or as those abroad now call it, "America's Singing Boys".

Annual sell-out tours, which have carried the boys to packed houses throughout the United States and the world over, have made the Columbus Boychoir worthy of their name, "America's Singing Boys". Performances in Lincoln Center for the Performing Arts, Boston Symphony Hall, The Academy of Music in Philadelphia, and many other concert halls throughout the United States, Japan, Europe, South and Central America, and Canada, have illustrated the widespread demand for this group of boys. With appearances on the Ed Sullivan Show, Firestone Hour, Bell Telephone Hour, the David Frost Show, and a special appearance recently in a Christmas presentation for the National Educational Television system, where the boys shared the program with Burt Lancaster, James Earl Jones, and the Ella Mitchell Singers, the Columbus Boychoir has indeed offered much to live and television audiences.

Having recorded previously on RCA, Decca, and Columbia, the Boychoir is now preparing to release new pressings. The recordings of the Columbus Boychoir have sold well in all parts of the world to include Australia, Japan, Europe, and of course the United States and Canada. Relocating in Princeton, New Jersey in 1951 proved to be a wise move. Here in Princeton, the boys are easily accessible to all major means of transportation, as well as to many of the world's important cultural centers. Under the direction of Mr. Donald Hanson, its new director, the Columbus Boychoir is receiving its best audience and review reactions ever in its history. Mr. Hanson has imparted some of his youth and energy to the Boychoir, and this becomes only too obvious when the boys take the stage.



SCOTT LONG

Scott is a twelve year old Eatontown boy who was a student at the Meadowbrook School. Meadowbrook's music teacher, Mrs. Robert Wildfeuer, felt that Scott was musically gifted and, with contributions from local service clubs, arranged for him to attend the Columbus Boychoir School Camp in Princeton, N.J. At the end of two weeks, Scott auditioned and was accepted as a member of the Columbus Boychoir School.

In the past year over 300 boys from all over the country auditioned for the Boychoir and only twelve were accepted. We at Meadowbrook School are very happy that one of those fortunate boys was Scott.

PROGRAM

VENI SANCTE SPIRITUS W. A. Mozart (1756-91)

VENI, DOMINE Felix Mendelssohn (1809-47)

SURREXIT PASTOR BONUS Mendelssohn

THE ANGELS AND
THE SHEPHERDS Zoltan Kodaly (1882-1967)

THE VIRGIN'S SLUMBER SONG Max Reger (1873-1916)
(Maria Wiegenlied)

AVE MARIA Johannes Brahms (1833-97)

BENIGNE FAC Johann Adolf Hasse
(from the MISERERE)

ONLY I NEVER SAW
ANOTHER BUTTERFLY Charles Davidson (1928 -)

STÄNDCHEN Franz Schubert (1797-1828)

LIEBESLIEDER WALTZES Brahms
(selection to be announced)

WIE SCHÖN BIST DU Franz Schubert

A SINGING OF ANGELS Charles Davidson
(selection to be announced)

PROGRAM NOTES

VENI SANCTE SPIRITUS

W. A. Mozart (1756-91)

Mozart, at twelve, composed this delightful work - which nevertheless can be judged upon its own merits, not by the age of its composer. This is the song of a singing child who has nothing more precious to offer God than his song. However, on closer inspection of this scintillating work one can see that it is scrupulously modeled upon the sacred text, although gay and glory are the dominating themes.

VENI, DOMINE

Felix Mendelssohn (1809-47)

Translation:

Lord, descend to us! Hear us!

Tarry no longer. Asuage all the suffering of thy people,
and gather the scattered unto thy dwelling.

O Lord employ for us Thy gracious power;
Bring salvation down to us!

This is the Alleluia from the fourth Sunday in Advent read in Roman and Anglo-Catholic Churches.

SURREXIT PASTOR BONUS Felix Mendelssohn (1809-47)

Translation:

A good and patient shepherd
His soul he gave to save his sheep,
And to bring us salvation!

For the flock he his life gave,
In pain and suffering.

Alleluia!

From the ritual of the Easter Night Office.

THE ANGELS AND THE SHEPHERDS

Zoltan Kodaly (1882-1967)

Kodaly, a Hungarian composer and teacher, became famous for his choral works. This composition relates the story of the Angels telling the Shepherds of the birth of the Christ Child. Beginning in two parts - the Angels announcing "Glory to God in the highest and peace on earth, good will toward men" to the finale of eight parts "Welcome, O Jesus, Lord and Master, Gloria!"

THE VIRGIN'S SLUMBER SONG **Max Reger (1873-1916)**
(Maria Wiegenlied)

Translation:

Amid the roses Mary sits and rocks her Jesus child
While amid the treetops sighs the breezes so warm
and mild.

AVE MARIE **Johannes Brahms (1833-97)**

A song of praise and supplication to the Blessed Virgin Mary.

**BENIGNE FAC (from
the MISERERE)** **Johann Adolf Hasse (1699-1783)**

Although German by birth, Hasse was thoroughly Italian in his music. This excerpt makes clear the authentic style of Hasse's masterpiece, a model of vocal writing and enchanting sound-effect.

Translation:

So, good Lord, in thy good pleasure unto Zion in thy
pleasure: that thou mayest build the walls of Jerusalem.
Thou shalt be pleased with the sacrifice of righteousness
and with burnt offering. Then shall they offer upon thy
altar bullocks sacrificed upon thy altar.
Glory be to the Father, and to the Son, and to the Holy
Ghost; as it was in the beginning, is now and ever shall
be, world without end, Amen.

STÄNDCHEN, op. 135 **Franz Schubert (1797-1828)**

The silent stillness of the night is broken by a Romeo saluting his
Juliet to the accompaniment of a town band.

LIEBESLIEDER WALTZES,
op.52 **Johannes Brahms (1833-97)**

Originally scored for a four part quartet with four hand piano accompaniment, the entire collection consists of eighteen songs. The texts are translations of the poems from folk songs of Latvia, Lithuania, Russia, Poland, Sicily, Serbia, Turkey, and Malaya.

**I NEVER SAW
ANOTHER BUTTERFLY** **Charles Davidson (1928 -)**

A total of 15,000 children under the age of 15 passed through the
Terezin Concentration Camp between the years 1942 and 1944.
Here in this heartbreaking combination of word and song, we see reflected not only the daily misery of these uprooted children, but a degree of courage and optimism that is their triumph.