

COLUMBUS BOYCHOIR SCHOOL
Galbreath Drive East
Princeton, N. J. 08540

EUROPEAN TOUR ITINERARY, JUNE 18, 1973

- 6/19 Depart Alitalia Flight 627 J.F.K. Airport 7:30 p.m.
- 6/20 Arrive Milan International Airport 8:55 a.m. (local time)
Travel to Turin
- 6/21 Turin)
Concert) Emergency - contact Salesians
- 6/22 Turin)
- 6/23 Depart for Vienna Vienna Boys' Choir
Augartenpalais
- 6/24 Attend Mass at Imperial Vienna, Austria
Chapel sung by Vienna Choir. Possibility of CBS singing in Viennese Church
Main contact for over-all Austrian Residency:
Mr. Paul F. Koutny
Council of Intercultural Relations
Frl. Riha
Bindergasse 5-9
1091 Vienna, Austria
Emergency phone # 33 34 60
- 6/25 Depart to Northeastern Austria to visit Monastery; Zwettl Abbey
qConcert
- 6/26 Eltenburg Abbey; Concert
- 6/27 Hollabraun Abbey; Concert
- 6/28 St. Florian Abbey; Concert
- 6/29 Depart for Zurich, Switzerland. Mr. Jack Lavanchy
La Spirotechnique
Hintere Gubelstrasse 8
8442 Hettlingen/Winterthur
Switzerland
Emergency Phone # 052 39 16 43
- 6/30 Concert, Zurich, Switzerland
- 7/1 Travel to Vienna for recording session
- 7/2) Recording in Vienna "War Requiem"
- 7/3) Mr. Paul F. Koutny
Council of Intercultural Relations
Frl. Riha
Bindergasse 5-9
1091 Vienna, Austria
Emergency phone # 33 34 60

- 7/4 Depart for Spoleto, Italy. Arrive mid-afternoon. Begin 5 day residency
- 7/5 Concert in Spoleto by CBS Miss Rhoda Grauer
Spoleto Festival
Teatro Nuovo
Spoleto, Italy
- 7/6 Rehearsal of War Requiem ; Concert: Mozart Marathen
- 7/7 Rehearsal of War Requiem
- 7/8 Concert "War Requiem" by B. Britten
- 7/9 Depart for Rome
- 7/10 Rome; Concert
- 7/11 Rome
- 7/12 Depart Rome Airport Alitalia Flight 610, 1:00 p.m. (local time)
Arrive International Airport 4:05 p.m. (local time)

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List of Chaperons: Donald Hanson
William Sargent
Graham Matheson
Joseph Procaccino
Rev. Father Malloy (honorary chaperon)
James Whisler (photographer)
Don Bosco (crew of 3 - Hollywood film crew)

For extreme emergency call School Office for immediate contact with the Choir.

The possibility of a major U.S. Concert has arisen directly following the Tour. In the event of it's materializing, you will be notified and given the final dismissal date from the School.

SUMMER '73 IN RETROSPECT

Swallows and fireworks in Spoleto; 400 year old paintings in the Altenberg Abbey; a swim at Hollabrun with the Viennese woods as a backdrop; homes and hospitality in Hettlingen outside of Zurich; and the ability to change dollars and cents into lira instantly - these are only some of the memories our boys brought back with them from their trip this summer.

Old acquaintances were renewed with the Vienna Boys' Choir during the stay at Augartenpalais in Vienna, and new friends were made at the schools and monasteries along the way. A swimming pool was found in Hollabrun, and at Altenberg Abbey, a sympathetic monk joined our boys who were being badly defeated in an impromptu soccer game.

The plane was met in Milan by a Fiat bus driven by Vittorio, who rapidly established himself as part of the team. Also present were the film crew from the Don Bosco Studios in Hollywood who filmed the whole tour, concerts, playtime, boys meeting boys, boys exploring the beautifully preserved Rosenberg Castle with its suits of armor, jousting grounds and old furniture, boys eating and boys sleeping.

With the Very Reverend John Malloy as their guide, many of the nights were spent in schools run by the Salesian Order. Up until 1955 all the monasteries and schools north of Vienna had been occupied by Russian troops, and are now still being restored to their original uses as schools for boys throughout Austria. The Columbus Boychoir School boys were warmly welcomed by all the residents of this area as some of the first choral visitors from the free world.

In Vienna, the choir attended Mass at the Imperial Chapel which

was sung by their hosts, the Vienna Boys' Choir. They then visited the Abbey of Zwettl, a school which supplies treble voices for monastic choirs, and sang Mass with the Zwettl choir.

Altenberg Abbey is south of the Czechoslovakian border, and in addition to the conducted tour of the very old castle, the boys were treated to some really exquisite 400 year old paintings in the chapel of the Abbey.

At Hollabrun, in addition to swimming, the Boychoir sang a Baccalaureate Mass. This Abbey is the home of the Pueri Cantores, the official boys' choir organization of the Roman Catholic Church.

Hollabrun was followed by St. Florian's Abbey in Linz where Anton Bruckner, regarded as the foremost contemporary composer of Austria, did most of his composing, and where he supervised the construction of the famous organ. St. Florian's has the oldest male choir in Austria, dating back for 900 years.

The crypt of the Abbey contains the tomb of Bruckner, as well as the vaults of all the Abbots of the monastery since it was founded. The choir sang informally at St. Florian's, and during their stay there visited the Mauthausen concentration camp which was located nearby.

Zurich was reached by crossing the Alps, made most memorable to our choir by its association with Hannibal and elephants. They were housed in private homes outside of Zurich where they were treated royally and hospitably by the residents of Hettlingen. Dinner prior to the concert was eaten by the lovely Limatt River, followed by a standing-room-only concert in one of the largest churches in Zurich, the Fraumunster.

From Zurich, some of the choir returned to Vienna to record the "War Requiem", the remainder crossed the famous St. Bernard's Pass to Verona where they all met to proceed to Spoleto.

En route to Spoleto, time was found to spend half a day sight-seeing in Florence, an unforgettable place, with Michelangelo's David the high point.

The Spoleto concert, featuring the Liebeslieder and Butterfly, was received with a standing ovation. The choir also performed the Veni Sancte Spiritus in the Mozart Marathon, and climaxed their stay with the performance of Britten's "War Requiem".

At Spoleto, the boys were housed in a convent set above the town, with a superb view of the hills rolling away into further and larger hills. It also provided a superb and unobstructed view of the fireworks which concluded the "Festival of Two Worlds", much appreciated and enjoyed by all the boys whom, it was fondly hoped, were sound asleep by that time. Private reports indicate that the fireworks were all that could be hoped for and better.

Only half a day could be given to Rome, but the visit to St. Peter's made it worth every minute, and Vittorio obligingly wound the bus past the Forum, the Colosseum and the Vatican for the choir's benefit.

The flight home was uneventful and the boys departed for their summer holidays replete with their latest experiences in international travel.

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