

THE COLUMBUS BOYCHOIR

Sunday, March 18, 1973

3:00 P.M.

Hannah Penn Junior High School
York, Pennsylvania

PROGRAM

Veni Sancte Spiritus

W. A. Mozart (1756-91)

Mozart, at twelve, composed this delightful work - which nevertheless can be judged upon its own merits, not by the age of its composer. This is the song of a singing child who has nothing more precious to offer God than his song.

Veni, Domine

Felix Mendelssohn (1809-47)

Lord, descend to us! Hear us!
Tarry no longer. Asuage all the suffering of thy people,
And gather the scattered unto thy dwelling.
O Lord employ for us Thy gracious power;
Bring salvation down to us!

Surrexit Pastor Bonus

Mendelssohn

A good and patient shepherd
His soul he gave to save his sheep,
And to bring us salvation!
For the flock he his life gave,
In pain and suffering.
Alleluia!

The Angels and the Shepherds

Zoltan Kodaly (1882-1967)

Kodaly, a Hungarian composer and teacher, here relates the story of the angels telling the shepherds of the birth of the Christ Child. Beginning in two parts - the angels announcing "Glory to God in the highest and peace on earth, good will toward men" to the finale of eight parts: "Welcome, O Jesus, Lord and Master, Gloria!"

The Virgin's Slumber Song

Max Reger (1873-1916)

Amid the roses Mary sits and rocks her Jesus child
While amid the treetops sighs the breezes so warm and mild.

Ave Maria

Johannes Brahms (1833-97)

A song of praise and supplication to the blessed Virgin Mary.

Benigne Fac (from the Miserere)

Johann Adolf Hasse (1699-1783)

So, good Lord, in thy good pleasure unto Zion in thy pleasure:
that thou mayest build the walls of Jerusalem. Thou shalt be
pleased with the sacrifice of righteousness and with burnt
offering. Then shall they offer upon thy altar bullocks sacrificed
upon thy altar. Glory be to the Father, and to the Son, and to the
Holy Ghost; as it was in the beginning, is now and ever shall be,
world without end, Amen.

I Never Saw Another Butterfly

Charles Davidson (1928-)

A total of 15,000 children under the age of 15 passed through the Terezin Concentration Camp between the years 1942 and 1944. Here in this heartbreaking combination of word and song, we see reflected not only the daily misery of these uprooted children, but a degree of courage and optimism that is their triumph.

(staging: Denis Rosa)

Ständchen

Franz Schubert (1797-1828)

The silent stillness of the night is broken by a Romeo saluting his Juliet to the accompaniment of a town band.

Liebeslieder Waltzes

Brahms

Originally scored for a four part quartet with four hand piano accompaniment, the entire collection consists of eighteen songs. The texts are translations of the poems from folk songs of Latvia, Lithuania, Russia, Poland, Sicily, Serbia, Turkey, and Malaya.

Wie Schön bist du

Schubert

A Singing of Angels

Charles Davidson

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