

The group showed itself to be capable of comedy, as they were allowed scope for their acting ability in Tee Roo, an American folk song, and The Deaf Old Woman. In their extensive repertoire, they have several small operas, when the members of the cast are called upon to do impersonations, but none of this was included in Sunday's program.

Boys from all sections of the choir took solo parts in the various numbers, and from the littlest boy to the highest-voiced soprano, each did his solo with the assurance and self confidence that comes only with thorough coaching and training, and a sincerity of purpose.

Several Christmas carols were included in the program, as suggested by Mr. Bryant. Two French Carols, I Saw Three Ships, and the familiar Carol of the Bells, were given understanding and sympathetic treatment, but for the most thrilling, O Holy Night, in a special arrangement, was so tonally beautiful that words fail to do it justice.

At the intermission, Mr. Bryant played a group of three Chopin numbers, and demonstrated for his audience his technical ability as a pianist, from the quietly moving sombre toned C sharp Minor, Opus 25, to the exciting G Flat Major, all on black keys, with the massive octave work. A

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Scherzo by Mendelssohn was offered as an extra number.

The applause which rang out in the Community Hall, brought the choir back for repeated encore numbers, and the audience which was enthralled with the concert, was loath to let them go.

