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BUS DREAMS COME TRUE

tumes, load sets onto the bus or set up a display of the record albums that are sold after each performance. If a boy forgets, he is not punished, but has to pay the freight charges for delivering it to the next step in the itinerary.)

After a review of the rules, lessons begin. Looking out the window can cement forever a lesson in geography as the boys turn from the text and see the Ozarks in Arkansas or the cotton fields of Virginia.

By the time lessons are finished, the bus has reached the choir's destination. After the concert boys are frequently permitted to go out in unsupervised groups of three or four to explore a new city. At other times the choir with its teachers will go on a guided tour of historic sites.

High as the tuition seems, it does not begin to cover the boys' expenses while they are on tour. Restaurant meals, hotel rooms, bus maintenance and other expenses add up quickly. The difference between tuition and the cost of operating the school is made up by the fee charged for concerts, royalties from three Columbus Boychoir Decca records, and contributions from persons interested in maintaining in this country a group similar to the Vienna Boychoir of Austria.

MOST Columbus boys, unable to predict the quality of their adult voices, have a "let's-wait-and-see" attitude toward a musical career. For the present, it satisfies them to have developed a love of music and acquired, through traveling and meeting people, poise and sophistication.

Some of the boys have become professionals. Chet Al-

Donald Bryant, director of touring choir, lists bus rules: Be sure paper bag is handy; no talking when bus halts; check seat partners each stop

Mrs. Olga Wolf teaches spelling, with bus under way. She and husband put two boys through school

Michael O'Flaherty practices piano at bus rear. Boys' favorite pianist, he also plays for singing or just listening

len was a member of the school when he was chosen for the lead in the first performance of Menotti's TV opera "Amahl and the Night Visitors." Other Columbus boys followed him in the role. After "Amahl," Chet appeared with Dan Dailey and Diana Lynn in "Meet Me At The Fair." Van Dyke Parks, Columbus boy, was cast in MGM's "The Swan" with Grace Kelly. Oliver Andes, another Columbus student, sang in "Griffelkin," a TV opera by Foss.

Not every boy would want to attend Columbus Boychoir School. But Jim DeLoach, eighth-grader, summed it up for those who do: "I'm not even in college yet and I've seen 43 states. I guess I'm just about the luckiest boy in the world."

—Marel Harayda

**Department of Things
You'd Never Believe**

**Old Guard Sees
Film On Cows**

The Daily Journal,
Elizabeth, N. J.

After watching Pete Frandano run wild for three quarters against Carteret last Saturday while seated in the stadium press box, we turned to Tony Cacciola and inquired, "Who does Frandano remind you of?"

—Woodbridge Independent
Leader

We can't think of anybody.

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