

VI. excerpts from *Guys and Dolls*

(words and music by Abe Burrows and Frank Loesser)

1. Overture . . . *Milt Lyon and Will Johnson at pianos*
2. Fugue *John Minton '62, John Simon '62,
Ken Bordner '62*
3. Good Old Reliable Nathan . . . *Stu Duncan and Minton,
Simon and Bordner*
4. Sue Me *Anne Sheldon and Stu Duncan*
5. Adelaide's Lament *Sheldon and Duncan*
6. More I Canna Gie You *Ashby Adams*
7. Guys and Dolls , , , *All*

Organized: The P.J.&B. Players, 1961

Director: Milt Lyon

About the Presentation

There was this here bunch of Princeton students, housewives and eggheads that wanted to do a show—see? So they picked on *Guys and Dolls*—nach. This play had done real good in the big city what with Abe Burrows and Frank Loesser and names like that doing the pen and pencil stuff. So Milt Lyon who plays a hot piano wid his gloves on got together a whole bunch of the local citizenry for this effort and it came off pretty good. All this was way back last spring. Tonight some of the guys and one real eager doll repeat a couple of songs.

Translation: Individuals from the Community Players, Triangle Club and Princeton Ballet Society got together and pooled their many talents into forming the P.J.&B. Players for the express purpose of putting on *Guys and Dolls* in McCarter Theatre April 13-4-5, 1961. It was indeed a smash hit and the second production will be presented sometime this spring. Our stars tonight, repeating their great performances of a year ago include Anne Sheldon, a Princeton housewife who appeared in numerous McCarter productions this past fall and who had her own television show in Buffalo, N.Y.; Stu Duncan, tonight's Master of Ceremonies (see program notes); Dr. Ashby Adams, active in the Community Players and well known to many Princetonians who have had need of attention in the ear, nose and throat areas; and three undergraduate members of the Triangle Club, John Minton, John Simon, and Ken Bordner.