

VIII. The Princeton Triangle Club

Presentation

Composer

1. A Fable *Music and lyrics by John Simon '63*
(from 1961 show)
John Minton '62 Lee Caldwell '62
William Hersey '63 Jean-Louis de Turenne '64
Jack Gunther '63 Albert Wunderlich '62

2. Homesick *Music by John Simon '63*
Alexander Kennedy '62 *Lyrics by David Chambers '62*
Jeffrey Moss '62 (from 1960 show)

3. An Oratorio: The Ballad of Olive O'Toole *From 1961 Show*
performed by the Mingo Junction
Choral Society

Organized: 1893 by Booth Tarkington

Present Director: Milton Lyon

About the Triangle Club Presentation

Since the Triangle Club was founded in 1893 numerous Triangle alumni have achieved national and international success in the entertainment field—Jimmy Stewart, Josh Logan, Dick Foran, Jose Ferrer, and F. Scott Fitzgerald—to name a few. Seldom, however, has there been an undergraduate Triangle Club member who had already achieved recognition in the entertainment world *before* he had ever even heard of the Triangle Club. This year's Triangle president, Alexander S. Kennedy, however, falls into this category.

Eleven years ago Sandy Kennedy was a young blond-haired boy in the Broadway cast of "The King and I" who not only received attention every evening by Gertrude Lawrence but equal attention from the audiences night after night. From Broadway to the Triangle Club to another possible Triangle tour in Europe this year via the U.S. Army, Sandy, a French major, plans to continue his career in the theater when he graduates this June—"wherever I can break in".

This year's Triangle show completed their Christmas season tour of 17 cities on January sixth, having ventured forth for the first time to California where they played to packed houses in Los Angeles and San Francisco—3,000 people a night. And Californians also were exposed to the Mingo Junction Choral Society for the first time, though the Society has appeared in two previous Triangle Shows in 1957 and particularly this outstanding Choral Society whose approach to fine choral music is always most memorable.