

THE COLUMBUS BOYCHOIR SCHOOL

Princeton, New Jersey

NEWSLETTER

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Nos. 3 and 4

PUBLICATION of the Newsletter was delayed last week by a shortage of time and materials. We have not been able to determine which was more critical! However, we will devote most of this combined issue to articles written by the boys on their experiences in New York City and opening night at Philharmonic Hall.

PARENTS' WEEKEND - is planned for Saturday and Sunday, October 13 and 14. Parents will have opportunity to attend several classes, teacher-parent conferences, athletic events, and a music program presented by both choirs.

GUESTS for Tuesday Dinner were: President of the Board of Trustees, Mr. William Lanning, Mrs. Lanning, Jane and Patricia Lanning, and Mrs. William Gummere, Jr. of Trenton. After dinner Mrs. Gummere, an accomplished portrait artist, exhibited some of her recent work including an oil of General Hugh Mercer killed during the battle of Princeton in the Revolutionary War. Mrs. Gummere did a colored pencil sketch of Michael O'Flaherty, Blue captain.

BLUE - GOLD CAPTAINS were elected by the color teams this week. Jim DeLoach (9th grade) was elected captain of the Blue team and Michael O'Flaherty is captain of the Gold team. The Gold team was awarded one point last week for competition in citizenship and scholastic achievement. The Gold teams won two important athletic contests last week, one in field hockey and one in touch football. A Blue-Gold tennis tournament is under way at present, we should have some winners to announce next week!

PORTRAIT in oils of Beethoven was presented to the school by Mrs. Agnes Greespan, grandmother of Douglas Kelner (8th grade). The lovely portrait has been placed in the hall of the Main House.

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REHEARSALS - "The opening of Lincoln Center was not too far away as we started to Julliard School of Music for our first rehearsal. Mr. Ross (director of the Schola Cantorum of NYC) was the director that day and was very kind to us.

The next Monday we had our first rehearsal at Lincoln Center. Time and again we rehearsed under the direction of Leonard Bernstein himself.

After all the work in rehearsals, our pride and joy came at last. Our performance was loud but glorious. As I sang the last "Patri", I breathed a sigh of relief, knowing that it was all over. All that work had mounted up to be this glorious moment . . ." Jim Powers

OPENING NIGHT performance at Lincoln Center's Philharmonic Hall was carried on national television by CBS-TV from nine to eleven o'clock. There were many television cameras throughout the building. Four cameras were aimed at the stage, one from the balcony-stage left, far side of the orchestra - stage right, in the lights at the ceiling, and one in the balcony at the back of the building. A few cameras were in the halls to catch celebrities as they came out and to show the hall. I don't think the cameras affected any of us because you couldn't tell when the cameras were on you but the thrill of being seen by millions of people was fascinating." - Doug Arnold

OPENING NIGHT was a very exciting thrill for all of us who were there. In the mid-afternoon we could see the finishing touches being put on the building. The crowd was starting to gather to watch.

At five o'clock we could see the workmen putting down the red carpet. The hall was finally finished and was ready for its opening.