## The Columbus Boychoir School - "Newsletter" - Vol. VII, Nos. 3 and 4, page three

First, we went to a little room where she told us all about the different buildings and what they are used for. The General Assembly is for all delegates from all member nations and discuss matters relating to world peace and international cooperation. The Secretariat is under the direction of the Secretary General, keeps the records of the UN. It also carries on the correspondence and other routine work of the world organization. The Trusteeship Council is made up of the big five delegates and other members. It has as its goal self-government for all subject peoples of the world. The Economic and Social Council is made up of eighteen members. It guides the work of various commissions seeking to improve the living standards for all the people of the world. The Security Council is made up of the big five nations and permament members and six other selected by the General Assembly. The Security Council investigates disputes between nations and may be empowered to take action against aggressors. The International Court of Justice is used when nations involved in a dispute may submit their cases to this court. The fifteen members are chosen by the General Assembly and the Security Council.

Sheltold us about the representatives. We ate lunch and rode home on the subway.

Jim Martin and the subway.

THE SUBWAYS - What a place, the famous subways of New York! They surely lived up to my expectations and much more!

As I had never been on a New York subway, I was not really very much impressed with the cleanliness of these "flying things." The tracks were littered with paper, but all these downgrading facts were outweighed by the fascination of just watching the trains "fly" by with sparks flying and wheels screaming.

When and if you get on the correct train to your destination, all of this is changed. You see nothing but the dark walls and occasionally a few small red or green lights go flitting by.

I likened the few rides I had on these things to a standing ride on a roller-coaster. All the effort is put into holding on and standing up successfully. After getting used to rocking around, a daring person will try to stand unaided. Then, wham! He is grasping for anything which will support him. Finally, the doors open and you step out still feeling as if you're moving. - Jim Walker

EMPIRE STATE BUILDING - On Saturday, our group of twelve boys along with Mr. & Mrs. Wolfe, went to the Empire State Building. We took an elevator to the 80th floor where we changed elevators and then went to the 86th floor. There we saw one of the most beautiful sights I have ever seen, even though the clouds were bad. Here on the 86th floor observatory, we were 1,050 feet above the street. Ships can be seen 40 miles at sea and on a clear day visibility is 80 miles.

Then we went to the 102nd floor observatory where we saw the enormous tower that transmits TV shows from all seven New York TV stations.

The Empire State Building, the tallest building in the world, was the highlight of our sightseeing trip as far as I'm concerned. - Jim DeLoach

AUTOMAT - Every morning we (my room-mate and I) would get out of bed and go to an automat for breakfast. I liked to go for two reasons: I like the fresh air and the walk, and I like to push buttons. In the morning I would usually get some bacon and a bun and milk. At lunch I would get a sandwich, coke, and donuts. At dinner I would have pot pie, milk, and a vegetable. To me the automat was a very nice place. - Richard Wright

MUSEUM OF PRIMITIVE ART - On Saturday we went to the Museum of Primitive Art in New York. It has an assortment of figures, canoe prow ornaments, spatulas, knives, godesses, charms, suspension hooks (for keeping food out of the reach of animals), shields, masks, flutes, ornaments, human skulls, wooden birds, drums, and effigy boards. These articles were brought to New York by the son of Gov. Nelson Rockfeller who had gone to New Guinea to study the Asmas, a primitive race still existing today. - David Carter