



Donald T. Bryant, Musical Director

Lauren D. Rhine, Executive Director

Volume X, No. 1

Fall 1962

Princeton, New Jersey

1962-63 Concert Season Opens With A Five-Week Tour Thru Western States And British Columbia



Mr. Donald Bryant introduces choirboy Craig Gerhartz of South River, N. J. to Mr. Bernstein during rehearsal break at Lincoln Center.

OPENING NIGHT AT LINCOLN CENTER

Sunday, September 23rd was an important day in the lives of seventy happy members of the Columbus Boychoir. Faces were pressed to hotel windows watching the preparation and early arrivals at the new Philharmonic Hall that afternoon. We had a week of rehearsals previous to this day. They were long hard hours, many bus trips between New York and Princeton. And, as only those who are accustomed to rehearsals know, the many changes in schedule required long hours of just waiting! However, the excitement of participating in such a historic opening night performance ran through the choir, its directors and adult supervisors.

The boys sang with apparent enthusiasm under the direction of Leonard Bernstein. Telegrams, letters, and telephone messages arrived at school from all corners of the nation hailing the Boychoir's participation in this musical

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In Memoriam

GARRETT S. BOETSMA

Valued financial advisor, trustee, officer, friend and neighbor of the Columbus Boychoir School since 1952,

GARRETT S. BOETSMA gave generously and substantially of his time and talents in a constant effort to improve the School and its administration.

His constant concern, steady hand and constructive sound advice were always available to lead and guide the thoughts, efforts and actions of the Board of Trustees and the School Staff in the best interests for the present and the future of the School, often in disregard of his personal health and interests.

The Board of Trustees of the Columbus Boychoir School hereby expresses its sincere appreciation for his many valued contributions to the work of the School and records its deep regret at his death on October 4th, 1962.

Harold Jones will be at the wheel of the Boychoir's own custom built motor coach — The Schoolhouse on Wheels — which contains a pull-down desk at each seat for school work, a piano, a kitchenette and other facilities for the use of the troupe.

With some bookings to be announced later, the schedule for the tour is tentatively outlined as follows:

NOVEMBER

Zanesville, Ohio	8
St. Louis, Mo.	9
Tulsa, Oklahoma	10
Cushing, Oklahoma	11
Anadarko, Oklahoma	12
Amarillo, Texas	13
Springfield, Colorado	14
Boulder, Colorado	15
Craig, Colorado	16
Brigham City, Utah	17
Twin Falls, Idaho	18
Pullman, Washington	19
Kellogg, Idaho	20
Oliver, British Columbia	21
Revelstoke British Columbia	22
Calgary, Alberta, Canada	23
Great Falls, Montana	24
Sheridan, Wyoming	25
Cheyenne, Wyoming	26
Norton, Kansas	27
Open	28
Topeka, Kansas	29
Springfield, Illinois	30

DECEMBER

Berrien Springs, Michigan	1
Adrian, Michigan	2
Canton, Ohio	3
Princeton, New Jersey	4
New York City, New York	5
Princeton, New Jersey	6
New Britain, Connecticut	7
Boston, Massachusetts	8
Lowell, Massachusetts	9
Philadelphia, Pennsylvania	14

The itinerary of the Fall Tour of the Columbus Boychoir, still incomplete, will take the 26 voice attraction on a six week coast to coast tour through eighteen states plus British Columbia,

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VOICE OF FIRESTONE

presents

The Columbus Boychoir

Sunday Evening, Dec. 23

ABC-TV